

day 1 exploring the city
day 2 imagine the city
day 3 making the city
day 4 blow away the city

(IN)VISIBLE CITIES

2050

Invisible Cities is a novel by Italo Calvino

Pablo Picasso: "Everything you can imagine, is real"

"Because for the purpose of architectural practice and research, the field of traditional human ecology, as understood by biological and ecological sciences, should be extended beyond the biological to **the cultural and spiritual dimensions of human experience.**"

Alain Findeli (ADMINISTRATIVE GUIDE SINT-LUCAS)

The book, because of its approach to the imaginative potentialities of cities, has been used by architects and artists to visualize how cities can be, their secret folds, where the human imagination is not necessarily limited by the laws of physics or the limitations of modern urban theory. It offers an alternative approach to thinking about cities, how they are formed and how they function.